

Curated by Mai Abu ElDahab with
Heman Chong and Leif Magne Tangen

Workshop: 2–9 November 2006 (invited)
Exhibition: 10 November 2006–
13 January 2007. 10 November 2006,
6pm (opening night)
Public Talks: 7 & 9 November 2006, 4 pm
in association with Critical Voices 3.
Book Launch: 13 January 2006, 6 pm

PHILIP

“The disintegration of the social and economic system had been slow, gradual, and profound. It went so deep that people lost faith in natural law itself. Nothing seemed stable or fixed; the universe was a sliding flux (...) all that remained was probable sequence: good odds in a universe of random chance.”

— *Solar Lottery*, 1955

Inspired by the worlds of Philip K. Dick, our project brings together a group of international artists, designers, critics and curators whose common language in this instance is their fascination for alternative realities, postulating the impossible and creating new worldviews. Technology, ideology, architecture, political construction and the prospects of global ruin are at heart of sci-fi narratives and at the heart of Philip.

Philip is a science fiction writing workshop led by Heman Chong (SG) and

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Maya Derren and her study of the voodoo ritual, and the transference from cinema screen to the social position of the viewer.

Rosemary Heather takes Stanislaw Lem’s novel *Solaris* (1961) as a stepping off point for her lecture on the unknowable nature of reality. Her interest is in the idea of being “wrong about the present,” and how the morass of phenomena and circumstances of contemporary experience provide few clues as to how the future will understand our present reality.

Francis McKee will give a short illustrated lecture entitled “On Mushroom and Machines” investigating mushrooms and virtual reality, along the way looking at various aspects of his own practice.

10 November 2006, 6 pm

You are invited to come to the opening night of the exhibition. The project will be introduced by Heman Chong and Leif Magne Tangen.

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Leif Magne Tangen (NO) developed out of their online project “Untitled (Excerpts #01)”, a collection of 103 submissions of dialogues taken from sci-fi writings expressing an authoritarian gesture available at philipville.com.

The workshop participants — Mark Aerial Waller (UK), Cosmin Costinas (RO), Rosemary Heather (CA/ DE), Francis McKee (IR), David Reinfurt (USA) and Steve Rushton (UK/NL) — will try to collectively write a new novel envisioning the last week of the year 2019 in the life of a character that is desperately fighting for time to save his world.

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Philip is an exhibition consisting of an ongoing programme of shorts by Dara Birnbaum, Juha van Ingen, Iman Issa, Tina Keane, George Melies, Jasper Morello, Otolith Group and Semiconductor and screenings of Samuel Beckett’s “Film” every Saturday, 3 pm.

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Philip is a series of public talks (organized in cooperation with Critical Voices 3) by the workshop participants on “being wrong about the present”, mushrooms and virtual reality, a science fiction library, Benjamin Franklin and the Network Effect, the emergence of a new society of humans as the result of animal experiments, the recurring dream of the destruction of our cities, and other phenomena.

7 November 2006, 4 pm

Cosmin Costinas will make a general travel through the recent and not so recent history of the need for “other time” based fictions in the political culture and will end up in some study cases that will contradict his previous assumptions.

David Reinfurt will present some recent graphic design work with Massachusetts Institute of Technology (MIT) Center for Advanced Visual

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Studies. Along the way, he will provide a cursory introduction to the MIT Science Fiction Library, share “A Brief Account of the Library” by Benjamin Franklin and include some ideas about archives, economies of scale and the Network Effect.

Steve Rushton’s talk entitled “Behave Yourself: Reenactment and Early News Footage,” will discuss the use of reenactment in the early news reels, and how the technology of the cinema helps us know not only how to act but also how to feel.

9 November 2006, 4 pm
(in Association with Critical Voices 3)

Mark Aerial Waller will show his film “Reversion of the Beast Folk”, a perversion of H.G. Wells novel “The Island of Dr. Moreau”, a story of the emergence of a new society of human from the results of animal experiments. *Aerial Waller* will discuss the film’s relationship to the visionary films of

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Philip is a new limited edition novel, produced at the Just-in-Time workshop by Dexter-Sinister, New York and is being launched at the conclusion of the project.

Photograph on reverse
The world’s largest open-shelf collection of science fiction is the MIT Science Fiction Society Library. We have both fantasy and high-tech SF, including SF horror; our collection includes some foreign-language material and over 90% of all science fiction ever published in English. Special efforts are made to obtain a copy of every SF book that comes out; sometimes we manage to get books from the publishers before the bookstores do, occasionally by months — in some cases we get proofs of the book before the book is finished.

Project Art Centre
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<http://www.project.ie>

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BY IMPERIAL DECREE
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LPA
LPA

Hecates
Glory

ONE
MILTON

Star Wars
The Force Awakens

1007
MILTON

STAR WARS
THE FORCE AWAKENS

Star Wars
The Force Awakens